NOVICE PRESENTATIONAL SPEAKING	stretch	A+ A A-	B+ B B-	C+ C C-	D+ D D-
Functional Language ("What I can do with the language")	 □ I sometimes speak in strings of sentences. □ I may start creating my own sentences. □ I always incorporate successfully recently learned words and structures. 	☐ I can speak in simple sentences, phrases, lists, and words. ☐ I successfully incorporate recently learned words and structures most of the time.	☐ I can speak in phrases, lists, and words. ☐ I sometimes incorporate successfully recently learned words and structures.	☐ I can speak in words and lists of words. ☐ I do not often incorporate successfully recently learned words and structures.	☐ I can speak in words. ☐ I rarely incorporate successfully recently learned words and structures.
Comprehensibility ("my pronunciation and intonation") and fluency ("how easily I speak")	 My pronunciation is understandable to a sympathetic listener. I express myself with few pauses or silence. When I correct myself or clarify something, the correction may improve what I said. 	 □ My pronunciation is understandable despite some errors by a sympathetic listener. □ I express myself with some hesitations but make my point. □ When I correct myself or clarify something, the correction may improve what I said most of the time. 	 My pronunciation is generally understandable, with errors which may require interpretation from a sympathetic listener. I sometimes struggle to find the right words. When I correct myself or clarify something, the correction may sometimes improve what I said. 	 My pronunciation is not often understandable, with errors that require interpretation from a sympathetic listener. I often struggle to find the right words. When I correct myself or clarify something, the correction does not often improve what I said. 	 My pronunciation is partially understandable, with errors that cause confusion even for a sympathetic listener. I struggle to find the right words and may revert to English. I rarely attempt to correct myself.
Impact	□ I clearly address more than the presentation requirements. □ I always maintain the attention of the audience. □ My presentation is very organized and detailed.	□ I address all of the presentation requirements. □ I maintain the attention of the audience most of the time. □ My presentation is organized most of the times. □ My presentation is detailed most of the times given the topic and my language ability.	□ I address some of the presentation requirements. □ I sometimes maintain the attention of the audience. □ My presentation is sometimes organized. □ My presentation is sometimes detailed given the topic and my language ability.	□ I do not often address the presentation requirements. □ I do not often maintain the attention of the audience. □ My presentation is not often organized. □ My presentation is not often detailed given the topic and my language ability.	□ I rarely address the presentation requirements. □ I rarely maintain the attention of the audience. □ My presentation is rarely organized. □ My presentation is rarely detailed given the topic and my language ability.

Performance rubrics - Novice

El Teatro de Casa Embrujada

Repaso del Libro

Your skit should include but is not limited to:

- A summary of the chapter's events
 - o ¡Ojo! This is your time to show me you understood the chapter.
- Create An alternative ending to the chapter
- Props/Costumes/Backgrounds as needed to explain
- Consider your audience- Audience feedback will help determine your grade Your GOAL is to make us understand what happened.

Requirements:

- A menos de 4-5 minutos
- Submit your script (I will check as you are working!)
- Each person in your group must speak (en Español 😊)
- Return this rubric as you present your skit- this will be how I grade you